

Master of Arts in Education Major in English Literature
COURSE DESCRIPTION

BASIC COURSES

MARES - Methods of Research with Statistics **3 units**

This course covers the fundamental concepts of research design and methodology that practitioners must understand in order to become critical research evaluators and prepare to conduct research in their practices. Understanding each stage of the research process including qualitative and quantitative designs, program evaluation, measurement issues, and data analysis would be emphasized.

MAPHILO - Philosophical and Legal Foundations of Education **3 units**

This course provides an overview of the philosophical and legal foundations of the education system. Students will review local, state, and national policy, legislation, and regulations pertaining to PreK-12 education. Students will also reflect upon how these concepts drive instructional practices in today's challenging classroom environment. Using the cases as a launching point, students will be given opportunities to engage in online discussions, journal reflections, and workbook assignments focusing on beliefs, best practices, challenges, current research, and classroom applications.

MAINS - Instructional Leadership **3 units**

This course focuses on curriculum planning, implementation, and evaluation; and meeting the needs of a diverse learning community through content, social climate, instructional strategies, and the role of the learner. The course also includes hands-on as well as theoretical/analytical side of redefining curriculum; the role of staff, parents, students, and the community at large in curriculum development and planning are considered

MAJOR COURSES

EL 200 - Philosophical Ideas in Literature **3 units**

This course is an exploration of the philosophical themes, ideas, and content as reflected in philosophical texts and selected works of fiction. It also allows students to identify the various ways that philosophy and literature work in terms of the expression of ideas and audience engagement.

EL 201 - Literary Theory and Practice of Literary Criticism **3 units**

The course introduces students to the major theories, principles, and techniques of literary criticism from Plato through the 20th century. It enables them to understand how each literary theory applies to the different literary and global cultural contexts.

EL 202 - World Literary Masterpieces **3 units**

This course is a reading exploration of the different literary masterpieces and authors that have significantly influenced the course of the literary history of the world with emphasis on major literary movements and themes. It also enables the students to have an in-depth understanding of the divergent cultures, civilizations, and attitudes of people from different regions of the world.

EL 203 - The Teaching of Literature

3 units

This course explores the basic pedagogical theories, teaching strategies, philosophical influences, and movements in literature. It also provides students with knowledge of contemporary approaches to teaching literature at different levels with great emphasis on teaching literary appreciation.

EL 204 - Poetry and Drama

3 units

This course is an exploration of representative literary works by classical and modern poets and dramatists with an emphasis on the nature and basic elements of poetry and drama.

ELECTIVE COURSES

EL 205 - Popular Literature

3 units

This course is a study of the history of popular literature and the theoretical approaches to its study. It also includes readings of representative works in English and Filipino.

EL 206 - Seminar in Literature

3 units

The course covers special topics in interdisciplinary studies, Literature and Psychoanalysis, Literature and Marxism, Literature and Linguistics, and Literature and Historiography. It also explores other areas such as gender, sexuality, and literature, literature and environment, and literature and society among others.

EL 207 - Greek and Roman Mythology

3 units

The course provides a study of a body of mythological narratives from Greece and Rome to gain deeper insights into “man’s origin,” his desires, his fear, his instinct, and his needs in general, and the different cultural patterns of Greece and Rome in particular.

EL 208 - Creative Writing

3 units

This course develops students’ skills in writing original fiction, poetry, drama, and creative nonfiction with the application of writing principles, elements, and techniques.

INSTITUTIONAL COURSE REQUIREMENTS

MAJANSSEN - Janssen’s Spirituality I

(3 units)

The course is a CHED-approved institutional course provided particularly for students doing graduate courses at the Divine Word College of Calapan. The Janssen spirituality course for MA students which covers the first of two parts will explain the current mission profile of the members of the Society of the Divine Word (SVD) as it flows from an explanation of the development of the spiritual lives and practices of Sts. Arnold Janssen and Joseph Freinademetz. This singular history and spirituality will be further contextualized with other selected spiritualities so that the student can identify and develop a related topic of research relevant to current realities and challenges.

MARESCOLL - Research Colloquium and Seminar in Research Publication (3 units)

This course shall enable graduate students to make structured and periodic progress on their research papers and comply with program requirements. It enables them as well to complete and finish the research paper in time for formal research presentation and even in journal publication

THESIS WRITING

ELTW1 - Thesis Writing Proposal- English Literature

3 units

This is a process-oriented writing course that is designed for advanced MAEd students who want to improve their research skills beyond what they learned in methods classes. This course's goal is to get them started on their thesis proposal writing and to become competent in basic research designs, which includes making decisions about matching research designs to specific research problems. Furthermore, students will gain a better understanding of the issues to consider when deciding on the overall evaluation of their research. Students will learn how to develop literature for their research topic as well as potential methodological approaches. The emphasis during this training will be on how to construct a research question that can be empirically addressed. While the primary focus of this course is on thesis proposal writing, it also refreshes them on basic research concepts such as conducting literature reviews, understanding theory, defining research problems and methods, collecting and analyzing data, communicating findings, and applying research to solve educational problems. Students should also be able to understand the goals, assumptions, and logic underlying research methodologies.

MAEDTW2 - Thesis Writing Oral Defense

3 units

The final and most important requirement for receiving a Master of Arts in Education is the completion of a substantial and original independent research project. The creation of a master's thesis describing as the research project and its results, as well as the defense of the project against challenges posed by the student's faculty, Thesis Committee members, demonstrate successful completion of this requirement. The Thesis Committee assesses the quality of the thesis proposal and the thesis defense to determine whether the student has successfully completed this final requirement for the master's degree.